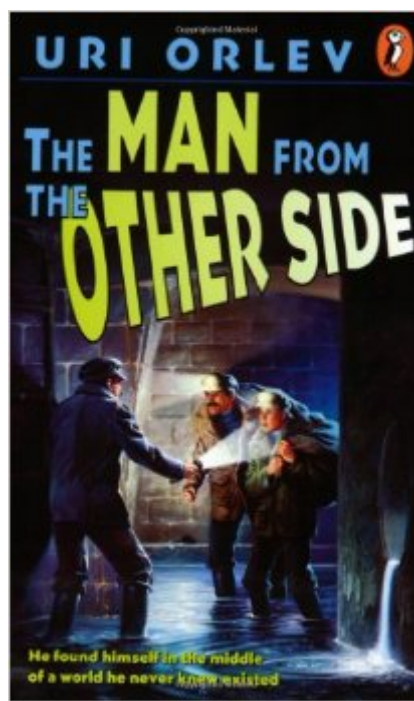


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The Man From The Other Side



Synopsis

A teenager's experiences in the Warsaw Ghetto during World War II. "This is a story of individual bravery and national shame that highlights just how hopeless was the fate of the Warsaw Jews." -- School Library Journal, starred review

Book Information

Lexile Measure: 930L (What's this?)

Mass Market Paperback: 192 pages

Publisher: Puffin Books (January 1, 1995)

Language: English

ISBN-10: 0140370889

ISBN-13: 978-0140370881

Product Dimensions: 4.4 x 0.5 x 7.1 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #803,367 in Books (See Top 100 in Books) #139 in [Books > Children's Books](#)

[Literature & Fiction > Historical Fiction > Holocaust](#) #505 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Military & Wars](#)

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

A Review by Craig This is a story about a fourteen-year-old Polish boy, Marek, who lives in Warsaw, Poland in 1942. The book takes place a couple of years after the Nazis invasion of Poland. Warsaw is a city occupied by the Nazis who have sectioned off an area of the city called the ghetto. This area, which is basically a prison, is strictly for the Jewish people. The story follows the teenager Marek as he struggles to understand the hatred and mistrust towards the Jewish people. The book follows Marek as he helps his stepfather and becomes a member of the underground, which smuggles weapons, food, and other goods through the sewers into the ghetto. The Jewish people in the ghetto decide to defend themselves when the Nazi decide to get rid them all. Marek gets involved in the uprising and fights along side his friend that he saved from the Polish and German Police. This book does a good job of putting the reader right along side Marek in his adventures throughout the story and to feel his experiences. The action and descriptions in this book really shows the horror of the Holocaust and war in general. "For a moment I stood there with my mouth

open, listening to the German's screams grow more distant. Then there was a sudden thump in the courtyard." (p.167). Even though it was sometimes hard to read because I knew that these things really could have happened, I always wanted to keep reading. The author made me want to find out what would happen next. The author wrote so that you could really get a feel for how he felt about the characters in the book. He wrote, "The more I imagined him, the more I had to rewrite the whole story of his life, to change my whole conception of him, starting with his childhood" (p. 38).

When Marek discovers a shocking secret about himself, he decides that he must help the captured Jews fight the Germans. While the Nazis are imprisoning Jews in the Ghetto, Marek is helping one Jew avoid capture. Will Marek be able to help the Jews in their fight against the Nazis? During World War II, a teenage boy named Marek lived in Warsaw with his mother and stepfather, Antony. Although Marek witnessed Nazis imprisoning Jews, he joined his friends in robbing an escaping Jew. Marek discovered he was partly Jewish and his guilt caused him to use the stolen money to help another Jew, Pan Jozek, hideout. When the Jews rose up against the Germans, Marek and Pan Jozek snuck into the ghetto to help the Jews. Pan Jozek was killed before Marek and several other Jews were rescued by Antony. After escaping from the ghetto and the Germans, Antony, Marek, and Marek's mother left Warsaw to live with Antony's sister in the country. Antony risked his life to save Marek and as repayment Marek agreed to let Antony legally adopt him. I recommend that everyone read this book about a young boy and his struggles during World War II. The situations the characters in this book go through seem incredibly realistic. Marek had to cope with the fact that his father died and his mom had remarried. Pan Jozek narrowly escaped the Germans and had to prevent being imprisoned or killed. Marek and his parents left the busy, chaotic city of Warsaw and moved to the quieter, more peaceful countryside. The characters are described in great detail. Marek is a fourteen-year-boy who is partly Jewish. Pan Jozek was a Jewish man who was studying to be a doctor before the war; he had gentle eyes, high cheekbones, and an amiable expression.

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